

NEWSLETTER

SEPTEMBER 2024



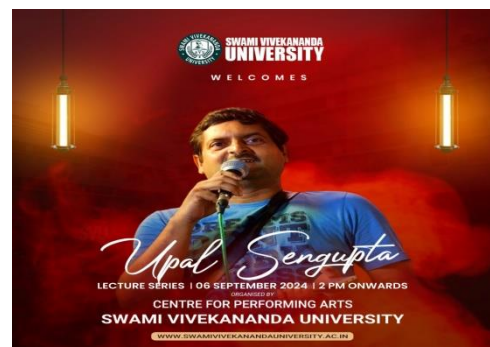
DEPARTMENT OF ENGLISH SWAMI VIVEKANANDA UNIVERSITY

EDITORIAL

The Department of English takes great pride in its extensive engagement in research activities, demonstrating a sincere commitment to creating a culture of academic inquiry among all students, scholars and faculty members. The department actively encourages and supports students in pursuing independent research, while also promoting the participation of faculty members in advanced research initiatives. Our faculty bring a diverse range of research interests and expertise, contributing to a dynamic and stimulating environment that values innovation, interdisciplinary collaboration, and scholarly excellence. A few months ago, the department established two study centres: the Centre for Gender Studies and the Centre for Tagore Studies. Building on this initiative, the department has now launched certificate programs through these centres, providing specialized academic opportunities in these fields. Renowned scholars in these fields deliver weekly lectures to students enrolled in the courses. The Department has also successfully conducted daily induction session with experts and prominent personnel from various artistic fields.

INDUCTION PROGRAM

The department has successfully organised induction sessions featuring distinguished figures from diverse domains such as performing arts, theatre, cinema, mime, dance, and literature. These accomplished individuals like Smt. Mamata Shankar, Shri. Upal Sengupta, Smt. Arpita Ghosh and others have visited the university campus to deliver lectures and engage with students and scholars, providing them with first-hand insights and enriching their understanding of various artistic disciplines.



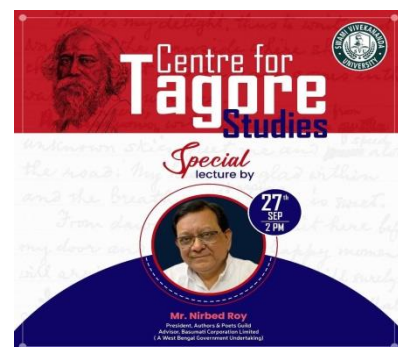
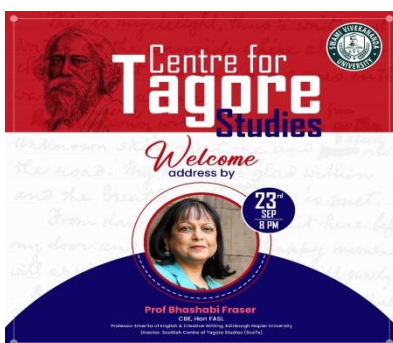
CONFERENCE

The Department of English, in collaboration with the Departments of Education and Psychology, organised a two-day international conference titled "Scripting Sustainable Development Goals: Strategies of Affirmative Action and Capacity Building" on September 24th and 25th, 2024. The conference was marked by its success and featured keynote addresses from distinguished speakers, including Ms. Alokanda Ray, Prof. (Dr.) Samirranjan Adhikary, Prof. (Dr.) Pinaki Roy, among others, who contributed valuable insights to this important dialogue on sustainable development.



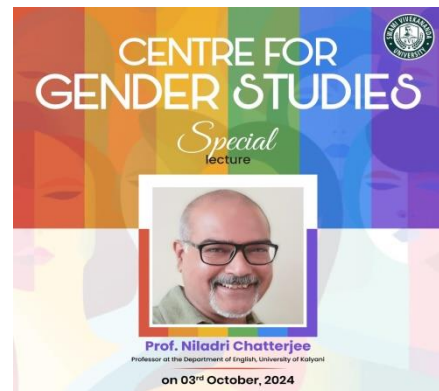
CENTRE FOR TAGORE STUDIES

The Centre for Tagore Studies was inaugurated by Prof. Basabi Fraser and Prof. Neil Fraser. Following numerous special lectures and academic events, the Centre launched its first 12-week certificate course. The centre currently has 600+ participants, including individuals from other universities and institutions. The centre is led by Prof. (Dr.) Deb Narayan Bandyopadhyay as its Director, with Dr. Rituparna Chakraborty serving as Deputy Director. External experts have enriched the enrolled candidates with their knowledge and expertise, including Prof. Basabi Fraser, who delivered the inaugural lecture. Since then, the department has proudly organized lectures by esteemed speakers such as Mr. Nirbed Roy and Prof. Pradip Ranjan Sengupta, among others.



CENTRE FOR GENDER STUDIES

The Centre for Gender Studies recently launched its certificate program, with the inaugural lecture delivered by Prof. (Dr.) Sanjukta Dasgupta. The department is proud to announce that over 600 participants have enrolled in this program. Renowned experts in gender studies, such as Prof. (Dr.) Niladri Chatterjee and Prof. (Dr.) Nibedita Mukherjee, have also delivered insightful lectures as part of the course. The program spans 12 weeks, with classes held twice a week. The Centre for Gender Studies is led by Prof. (Dr.) Deb Narayan Bandyopadhyay as Director, with Dr. Rituparna Chakraborty serving as Deputy Director.



PUBLICATIONS

The department has a notable record of publishing multiple research papers in esteemed UGC CARE-listed journals. Recently, faculty members and scholars have contributed significantly to the interdisciplinary exploration of Tagore, film, and theatre studies. Their research has been featured in two recent volumes (XVII and XIX) of 'Theatre International', a recognized UGC CARE-listed journal, further solidifying the department's academic impact.

